

Registration

Registration for Award course options is completed on University of Melbourne enrolment forms. Please indicate below if you wish us to send you these forms or contact us directly as per the contact details at the bottom of this page.

SPECIALIST CERTIFICATE IN PRESERVATION OF PHOTOGRAPHS (AWARD)

I wish to enrol in the Specialist Certificate in Preservation of Photographs. Please send me the application form to the address below. Please note, payment is not required at this stage.

1. PERSONAL DETAILS

Title: Name:
Position:
Organisation:
Date of Birth: / / Gender: M F
Special Requirements (eg access, dietary or other)

2. CONTACT DETAILS

Please tick for Business details Please tick for Home details
Mailing Address:
City: State: Postcode:
Phone: Fax:
Email:
How did you hear about this course?

3. SHORT COURSE (NON-AWARD) OPTIONS FOR 2011

Please register me for the following short course(s) (please include payment using this form)

Photographic Materials and Techniques \$1,520 pp + GST
Preventive Care for Photographs \$1,520 pp + GST
Total \$

4. PAYMENT DETAILS FOR NON-AWARD COURSES

Please charge \$ (gst incl) to my (please tick) Bank Card Master Card Visa
Cardholder's Name:
Credit Card Number: Expiry Date: /
Signature:
 Enclosed is my cheque made payable to: UMEE Pty. Ltd. Please send an invoice to my mailing address

PAYMENT POLICY & CANCELLATION

- Payment of course fees must be made prior to the commencement of the course. Payment can be made by credit card or cheque and should be made payable to UMEE Ltd.
- Bookings made within 30 days of the course commencement date will be accepted only with evidence of payment. (i.e credit card, purchase order)
- Participants who cancel their enrolment more than 28 days prior to the scheduled commencement of the course will be refunded all fees.
- Participants who cancel their enrolment less than 28 days prior to commencement of the course will not be entitled to a refund. Participants may elect to send another representative in their place.

Return completed registration forms to:
MCCP, University of Melbourne Hawthorn Campus
442 Auburn Road, Hawthorn, Melbourne VIC 3122 or Fax to +61 3 9810 3149

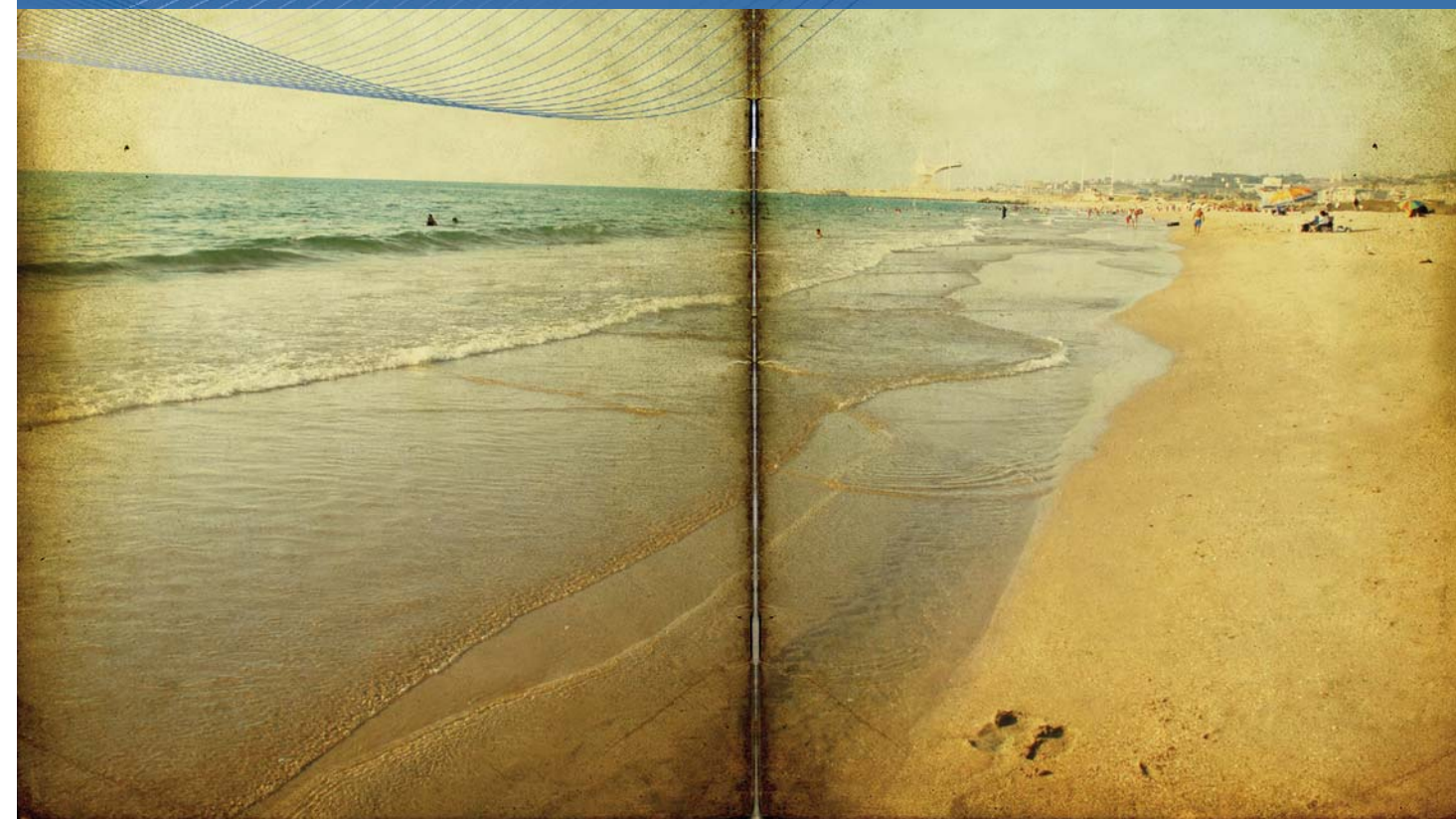
For more information please contact:
Lisa Kalms, Project Manager
T: +61 3 9810 3258 E: preservephotos@mccp.unimelb.edu.au



THE UNIVERSITY OF
MELBOURNE

2011

Specialist Certificate in Preservation of Photographs



This course is offered as part of the Australian Institute for Cultural Materials Conservation continuing Professional Development program.

JANUARY 2011

10-14 - Photographic Materials & Techniques
17-21 - Preventive Care of Photographs & Film

Award Course Information

SPECIALIST CERTIFICATE IN PRESERVATION OF PHOTOGRAPHS

The Specialist Certificate in Photographic Preservation is aimed at people with a suitable background and experience who wish to learn more about photographic materials and their preservation.

For qualified conservators it provides the opportunity to build on existing knowledge and to develop specialist expertise in preservation of photographs and related materials.

The course combines both theory and practice with each subject being delivered over 5 intensive days by a visiting international expert in photographic conservation, in partnership with the staff of the Centre for Cultural Materials Conservation at the University of Melbourne.

Students who complete the Specialist Certificate in Preservation of Photographs will be able to:

- Demonstrate a sound knowledge and understanding of the materials and techniques used in the construction of photographs
- Demonstrate a sound knowledge of the causes of deterioration of photographs and the preventive conservation strategies that can be applied
- Be able to apply a problem-solving approach to the care and preservation of photographs

In addition to the above, graduates will attain specific professional skills so that when applying preventative conservation measures they:

- Demonstrate a thorough understanding of conservation principles, ethics and methods
- Have a high level of knowledge of the history, technology and deterioration processes of photographic material
- Are able to accurately identify the causes of conservation problems
- Have a developed sense of professional and ethical responsibility for cultural heritage and an awareness of the moral and legal responsibilities of professional practice

PROGRAM STRUCTURE

To satisfy the requirements of the Specialist Certificate in Preservation of Photographs, students need to complete two 12.5 credit point subjects within a 12 month period.

- Photographic Materials and Techniques (12.5 point subject)
- Preventive Care for Photographs (12.5 point subject)

Assessment is supported by academic staff from the Centre for Cultural Materials Conservation at the University of Melbourne.

SUBJECT 1: PHOTOGRAPHIC MATERIALS AND TECHNIQUES 10th - 14th January 2011

This subject examines the technology and materials used in producing colour photographs and digital prints, with an emphasis on the identification of these processes. Participants will also examine preservation and display issues for colour photographs and digital prints, and conservation treatment options for these media.

By the end of this subject students will be able to:

- identify various photographic processes and describe the component layers of photographic media, the purpose of each component and the types of materials found in each layer
- have a high level of knowledge of the history, technology and deterioration processes of photographic material

SUBJECT 2: PREVENTIVE CARE FOR PHOTOGRAPHS 17th - 21st January 2011

This subject examines the physical and environmental causes of deterioration of photographic and film material, and how these can be mitigated. Areas of study include biological attack, chemical pollutants, light exposure, fluctuations and extremes of relative humidity and temperature, physical stresses, vandalism and natural and human caused disasters. Participants will examine a range of enclosures, and storage options for photographs, film and digital material and become familiar with current industry standards.

By the end of this subject students will be able to:

- act as informed advocates for cultural material conservation, in particular photographic conservation
- understand the main causes of the deterioration of photographic materials and be able to apply a problem-solving approach to the development of strategies to optimise the life expectancy of photographic collections

ASSESSMENT

Each subject is formally assessed to meet the requirements of University accreditation. Assessment for each of the subjects comprises three components:

- 1 hour test based on course pre-reading completed during the intensive delivery (20%)
- In class presentation to group, demonstrating problem solving approach (20%)
- 3,000 word essay, including annotated bibliography (60%) due approximately 10 weeks after subject delivery

Further Course Information

ENTRY REQUIREMENTS

1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria –
 - an undergraduate degree or equivalent in a relevant discipline; or
 - at least 5 years documented relevant work and/or professional experience.
2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.

SHORT COURSE OPTIONS

In addition to the Specialist Certificate each subject will also be offered as a short course. For people who do not have qualifications or experience in conservation, the short course option will provide the opportunity to gain new knowledge in this field.

FEES

Attendance at these subjects is possible on both an award and a non-award basis.

Specialist Certificate (Award) - \$4,200 (GST Exempt)

Short Course (Non-Award) - \$1,520 + GST per subject

Fees include (for both award and non award students):

- Tuition from a leading international expert in a small class environment
- Materials used in practical sessions
- Course notes
- Limited refreshments. (Participants can purchase food and drinks during course breaks from a number of on-campus outlets)

Fees include (Award course students only):

- Course Text - Lavedrine, Bertrand 2009 Photographs of the Past; Process and Preservation. The Getty Conservation Institute, Los Angeles.
- Assessment support and access to online course resources
- Graduation ceremony

Places on the course are strictly limited and offered preferentially to award students.

FINANCIAL SUPPORT

FEE-HELP information is available via www.goingtouni.gov.au

VENUE

The University of Melbourne, Parkville Campus

REGISTRATION

Closing date for applications is Friday, 17 December 2010

FURTHER INFORMATION

www.mccp.unimelb.edu.au/preservephotos

COURSE PRESENTER

CLARA VON WALDTHAUSEN

Clara von Waldthausen is a leading international expert in photographic conservation running her own photographic conservation consultancy business, The Fotorestauratie Atelier C.C. in the Netherlands.



She has provided consultancy services in photographic conservation to major national institutions including the National Archives of the Netherlands, the National Museum of Ethnology, the European SEPIA Project (Safeguarding European Photographic Images for Access), the Royal Institute for the Tropics (KIT), the Netherlands Institute of Cultural Heritage (ICN) and the Centre de Recherches sur la Conservation des Documents Graphiques (CRCDG) Paris. Clara studied photographic conservation and conservation science at DePauw University, the University of Delaware, the University of Texas and Netherlands Institute of Cultural Heritage (ICN), developing extensive qualifications in photographic conservation.

She is an experienced educator and researcher, and has published several articles on the practice of photographic conservation, as well as more technical work on the Autochrome process and coatings on early photographs.

ACADEMIC COORDINATOR

MARCELLE SCOTT

Marcelle has a BAppSc (Cultural Materials Conservation) specialising in objects conservation and a Grad Dip of Arts (Archaeology), with a thesis that focused on rock art site management and conservation.



Marcelle has over twenty years experience in the conservation profession, working in State institutions and with community museums. She was National President of AICCM from 1999-2001, and is the Editor of the peer-reviewed AICCM Bulletin.

In 2007 she was selected for one of the prestigious 2007/2008 Conservation Guest Scholar awards from the Getty Conservation Institute in Los Angeles for research in the areas of conservation pedagogy and interdisciplinarity.